



VIDEOGRAPHY SCAVENGER HUNT

Everyone in your group should try each of these shots. Therefore, you'll have to work fast (a good excuse for making a few mistakes). Report back after 30 minutes.

1. Record a pan of
 - a) someone walking down the hall or
 - b) a slowly moving vehicle
2. Record something deserving of a tilt shot in the hallway.
3. Record an over the shoulder shot of two people having a conversation.
4. Record a series of 3 shots of the building that
 - a) starts with an establishing shot of the building, then a medium shot of an entrance, and a close up of someone reaching for the door and entering the school. Or,
 - b) starts with an establishing shot of a classroom from the hallway, then a medium shot of the entrance, and a close up of someone reaching for the door and entering the room.
5. Record the same basic shot as in 4, but with a zoom instead of a series of shots.
6. Record a shot that suffers from backlighting and a similar one that is properly exposed.
7. Record a shot that does not take into consideration the "Rule of Thirds" and one that does.
8. Given extra time, get creative. Think up a **safe** shot that will make us say "wow," "cool," or "how did you do that.?!"